

CHRISTOPHER, YOU MUST BE JOKING!

1. Suppressing action on a blanket level is not the same as managing a class well. If our students are adolescents, we can allow some adolescent type behaviour. We can let Álvaro be a bit of a wally. Let's invite his whole personality out to play.
2. We need to make sure **we** don't get bored. We can try to remember that there should be something we enjoy about the class. We can also invite our students to plot our progress by telling them about something we are learning or doing.
3. We can use a *wheel of fortune* or something similar to distribute our attention and allocate roles.
4. We can drip feed errors from writing exams back into our post-exam lessons.
5. We can allow our students to dissect and annotate their own exams making a "What I learnt from my exam" collage.
6. Simple extensive reading bar charts can be made using a blank sticker to represent every 25 pages read and the details of the book written on them.
7. Heath Ledger's Joker in The Dark Knight embodies multiple characteristics that we can use for our own ELT lessons. His task design and instruction giving is tight. He distances himself from the task he has put in place. His commitment to his purpose goes beyond the moment. He uses wait time and pauses to tremendous effect.
8. We can take a critical look at our own classroom by imagining Gordon Ramsay was doing a Kitchen Nightmares style inspection.
9. By getting another teacher's chair and having that at the front of the class next to our own we actively promote 1-1 teacher-student interaction in our classes.
10. The dark clouds and cross talk analogy can be used to give students a glimpse of how we feel.
11. We can use pictures with descriptions on the back to help train students for speaking exams.
11. We can lead students through a pronunciation challenge on the board.
12. Prepositional verbs can be taught through fails
13. We need to think why we say what we say in the teachers' room.
14. We can deliberately 'compromise' tests by having our students prepare their own cheat sheet for a revision page.



During the year, you can find me at ELI Triana, Seville. Thanks to ELI for providing me with the time and space and classes to trial many of the methods and techniques here and for helping with permission forms for the photographs.

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Clips and websites mentioned:

<https://www.youtube.com/watch?v=QiFBgtgUtfw> Tri Poloski

www.writefix.com Pictures for describing

<https://www.youtube.com/watch?v=imHUmZeAaqQ&t=445s> Best fails of all time

Clip review parameters:



Understanding Teenagers in the ELT Classroom is available from Pavilion Publishing and Media here: <https://www.pavpub.com/understanding-teenagers-in-the-elt-classroom/>

The screenshot shows the Pavilion Publishing website. At the top left is the Pavilion logo (a house icon) and the name 'Pavilion'. To the right is a search bar with the text 'search here' and a magnifying glass icon. Below the logo is the tagline 'professional development to help change lives'. A blue navigation bar contains links for ABOUT, LEARNING DISABILITY, MENTAL HEALTH, SOCIAL CARE, HEALTH, ENGLISH LANGUAGE, and FIRE. Below the navigation bar is a promotional banner: 'Be the first to hear about special offers and new releases' with an input field for 'enter email address' and a 'sign me up' button. The main content area shows the breadcrumb 'home / english language' and the title 'Understanding Teenagers in the ELT Classroom'. The product image shows a book cover with a green 'NEW' badge. The price is £28.95, and there is an 'ADD TO BASKET' button. A description states: 'Understanding Teenagers in the ELT Classroom is a textbook full of lesson ideas, exercises and tips for teaching English as a foreign language to teenage students.' The author is listed as 'AUTHOR(S): CHRIS ROLAND'. On the right, there is a 'SHARE THIS PAGE' section with icons for Facebook, Twitter, LinkedIn, and Google+, and a 'be the first to review' button.

If you search via its ISBN 9781912755004 then you can also find it on The Book Depository and/or Amazon UK/ES.